













9. t/-  
7

\$500

2 BOOKS BOUND AT 1

RECUEIL D'ESTAMPES,  
GRANDES A L'EAU FORTÉ

27 ETCHINGS

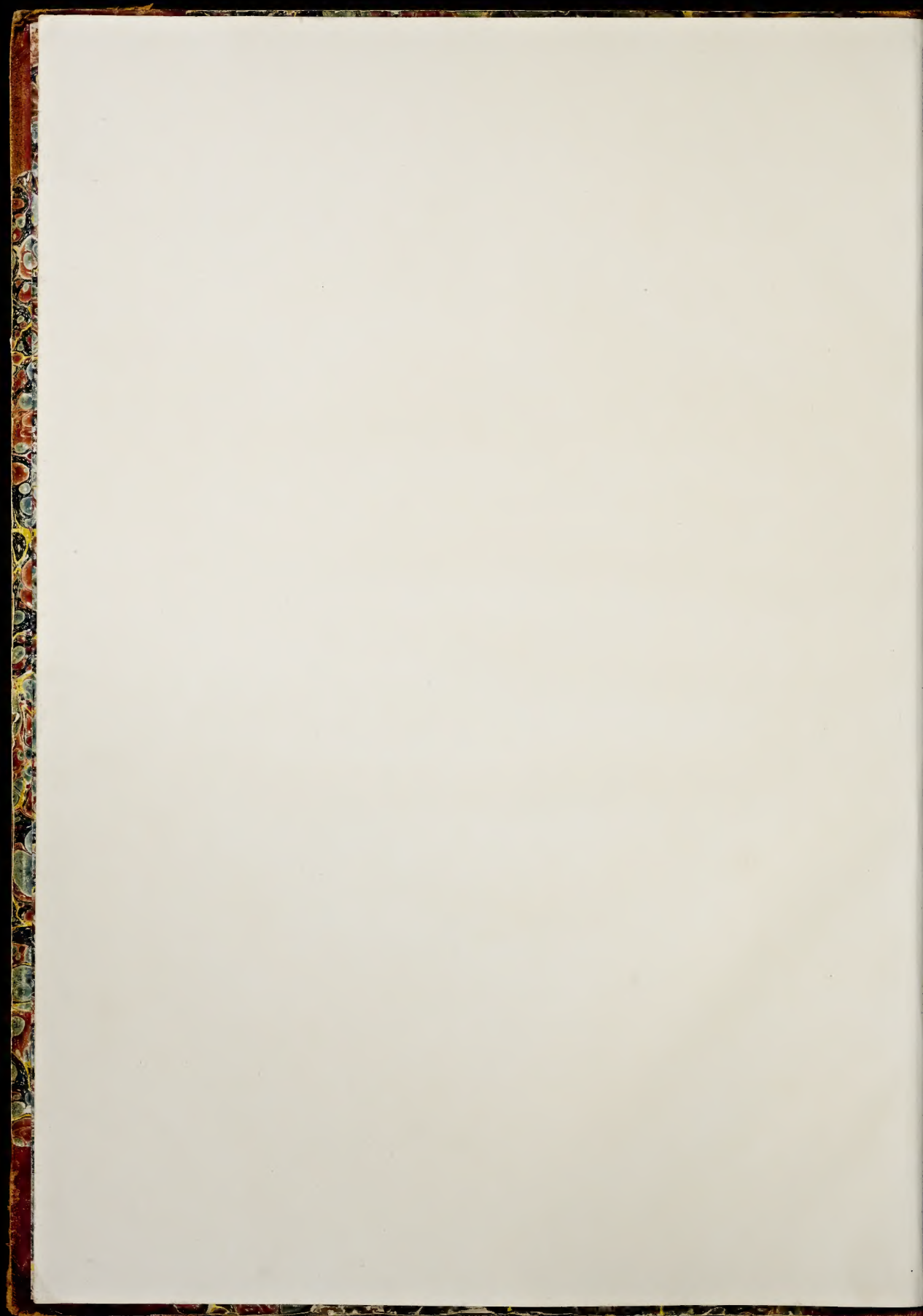
PARIS, 1788

AND

DESIGN & CROQUIS  
TOME 1

STOCKHOLM, 1870

4 PLATES - MIXED MEDIA



R E C U E I L  
D'E S T A M P E S,

*GRAVÉES A L'EAU FORTE,*

D' A P R E S   L E S

P L U S   F A M E U X   M A I T R E S

*D'ITALIE, ET FRANÇAIS,*

L E S Q U E L L E S   S E   T R O U V E N T

D A N S   L E S

C A B I N E T S   D E S   A M A T E U R S

A   A M S T E R D A M.



A   P A R I S,  
C H E Z   B A S A N   E T   P O I G N A N T.  
M D C C L X X X V I I I



R. K. C. U. H. I.

1852 A. M. P. H. S.

GEORGE W. H. H. H. H.

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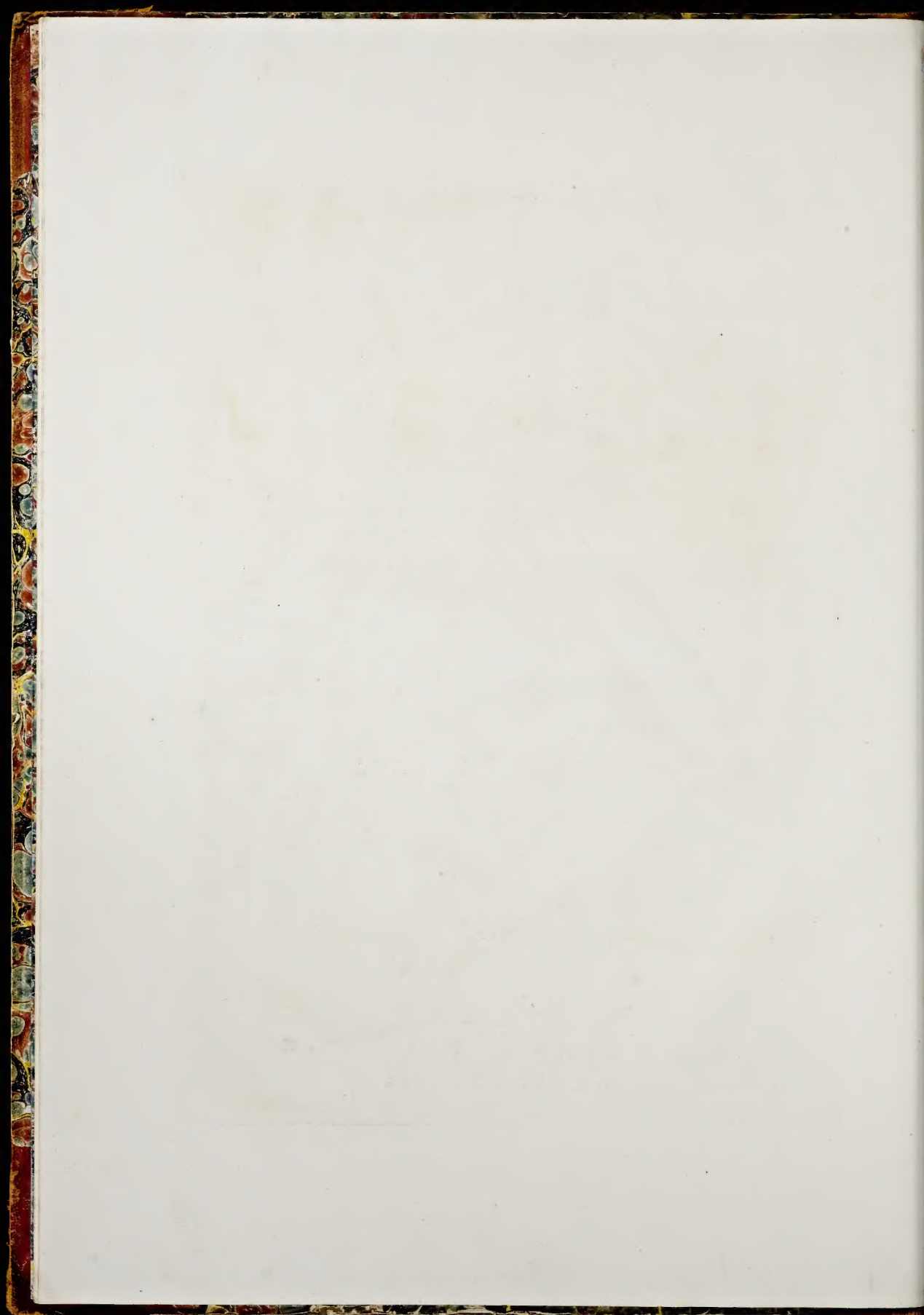
H. H. H. H. H. H. H.



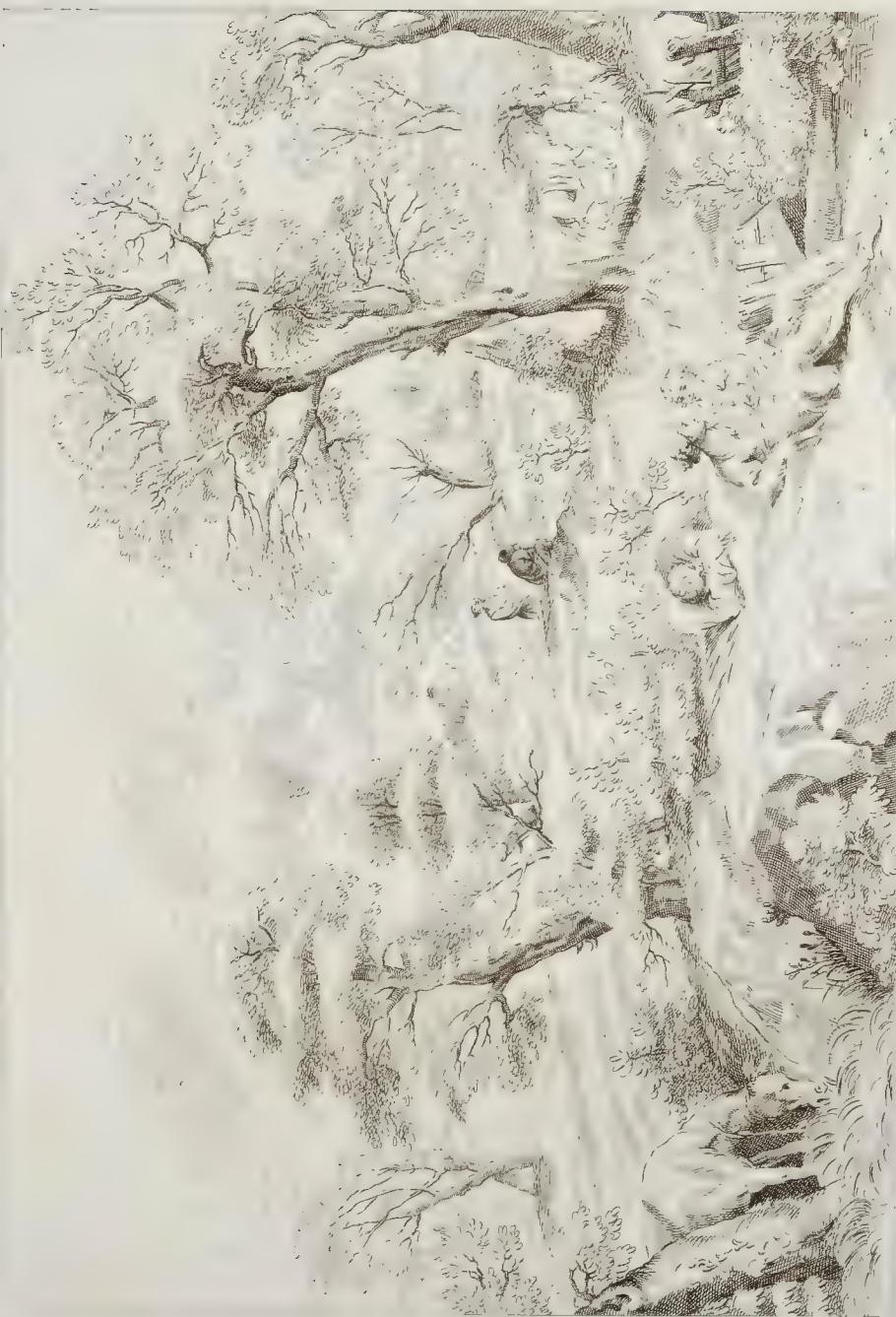


*Plan del rezo.*









unfaded

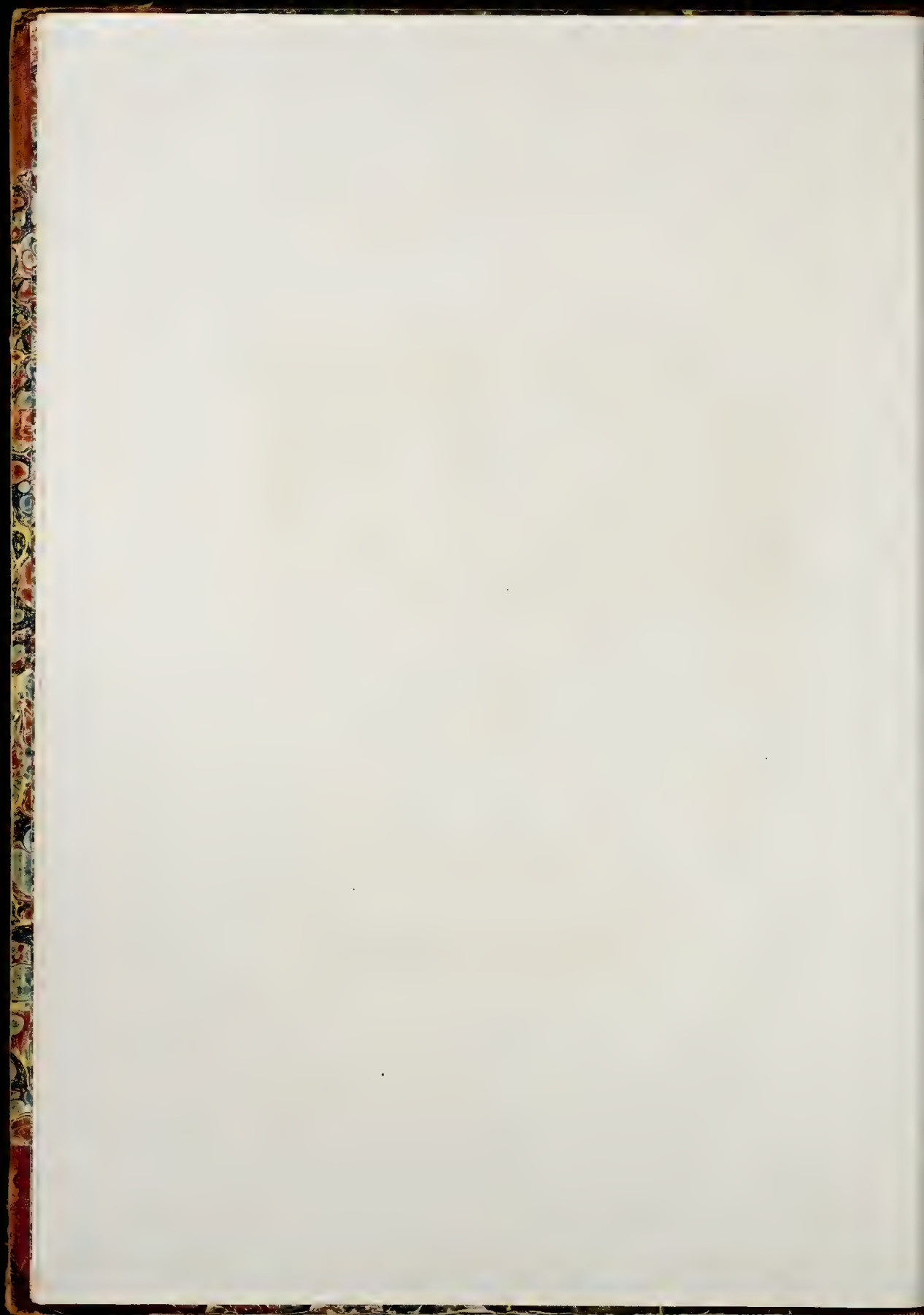














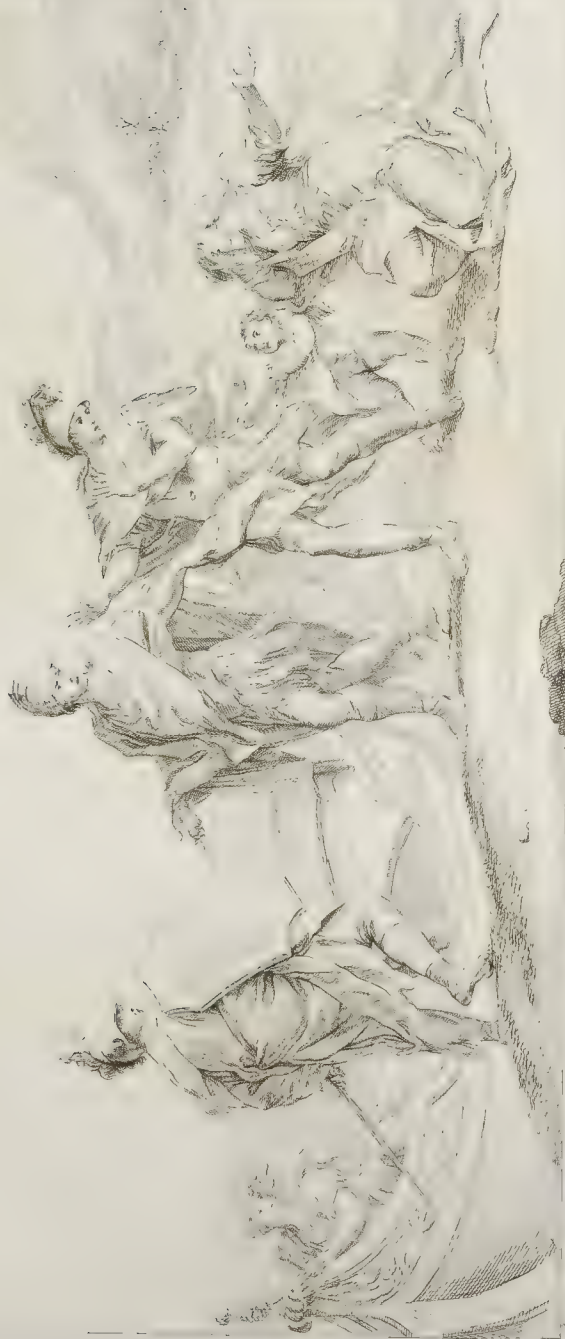
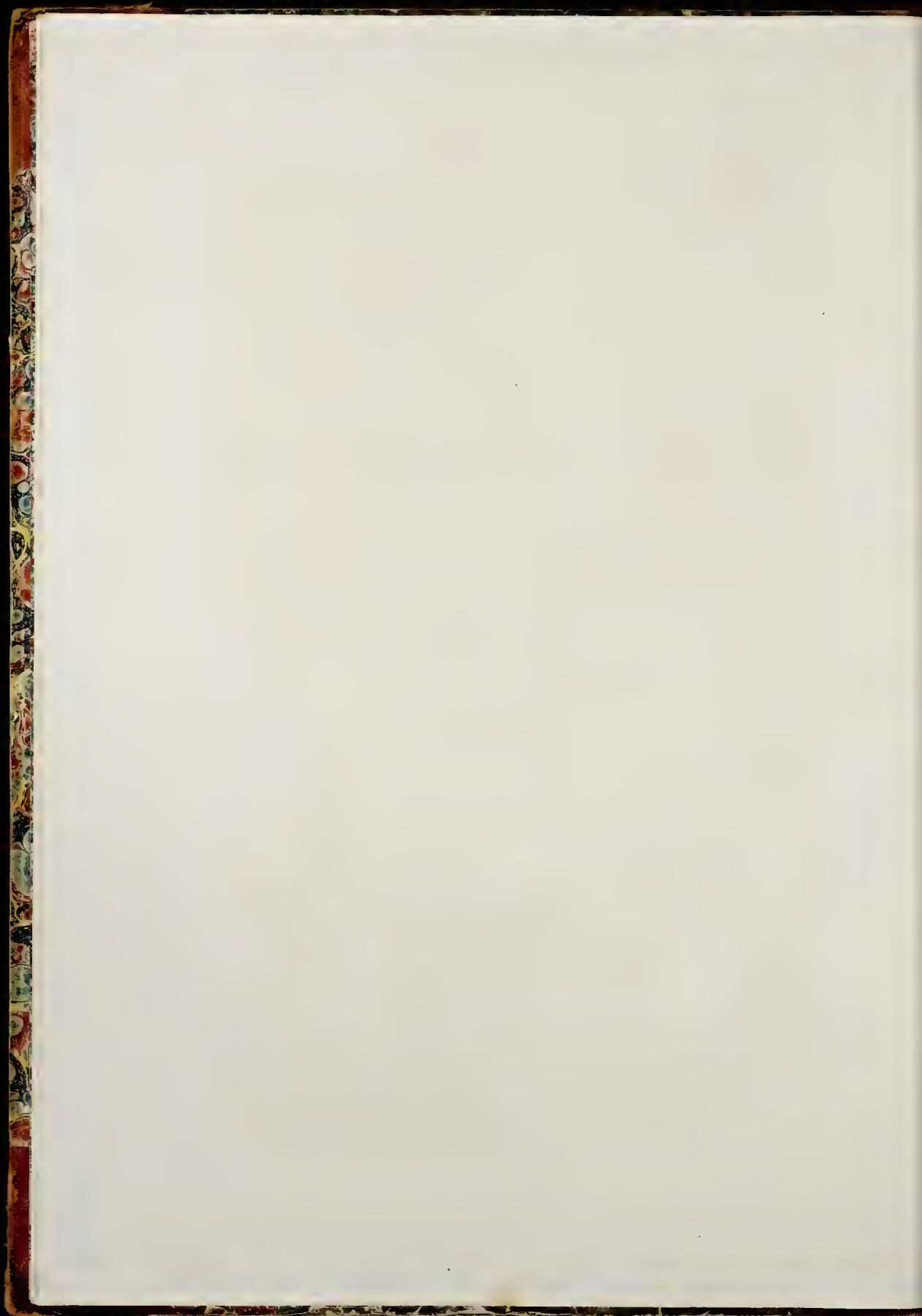
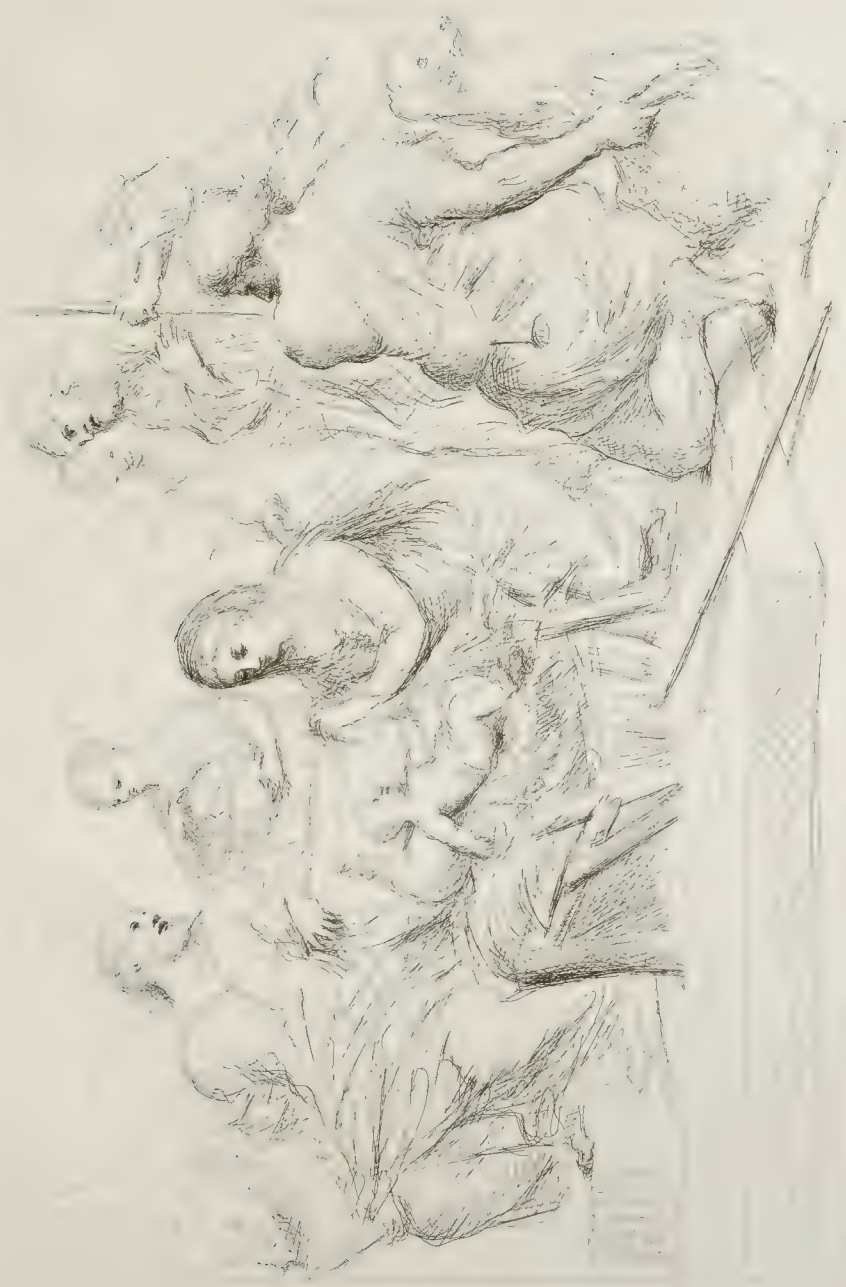


Fig. 1.





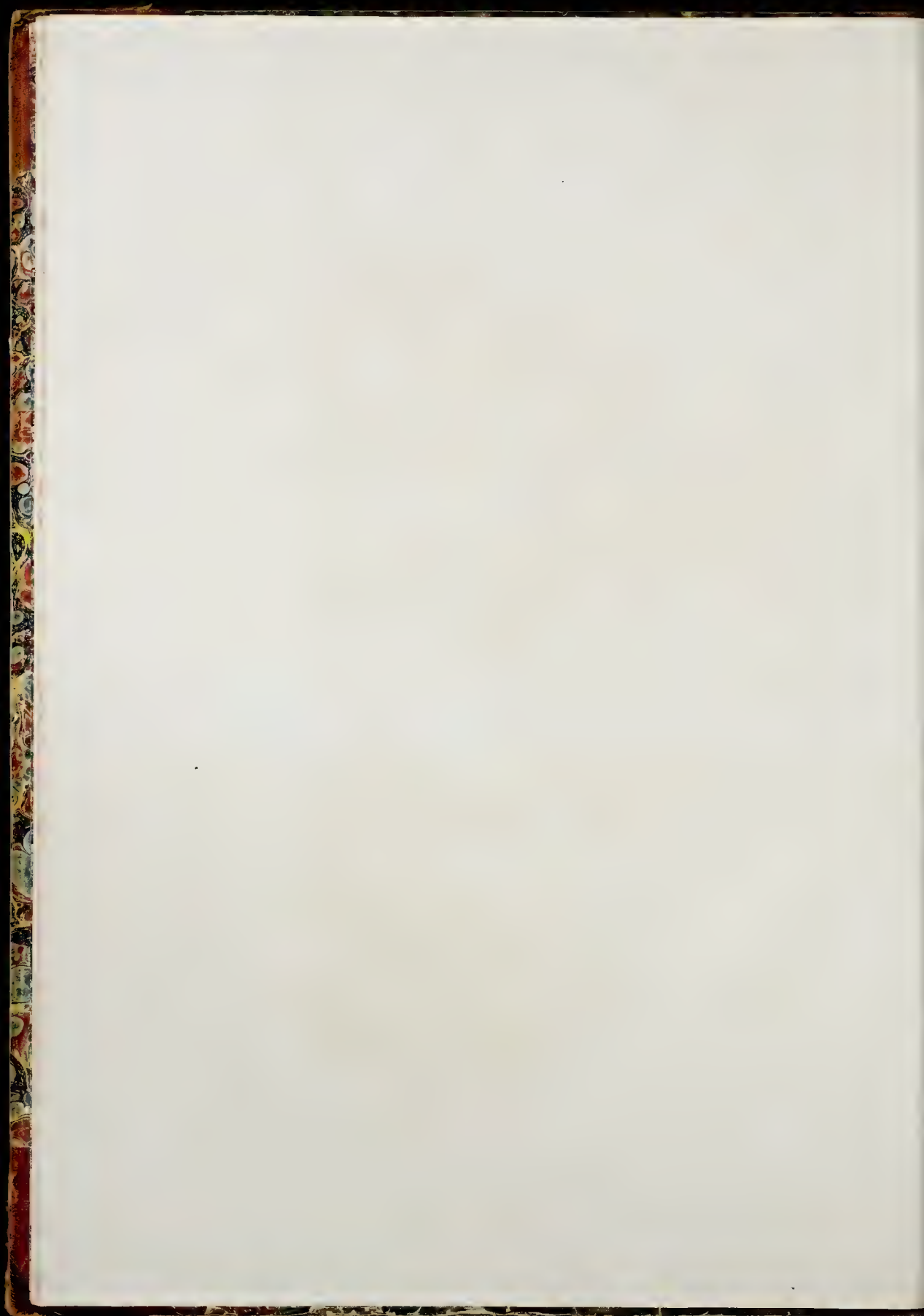




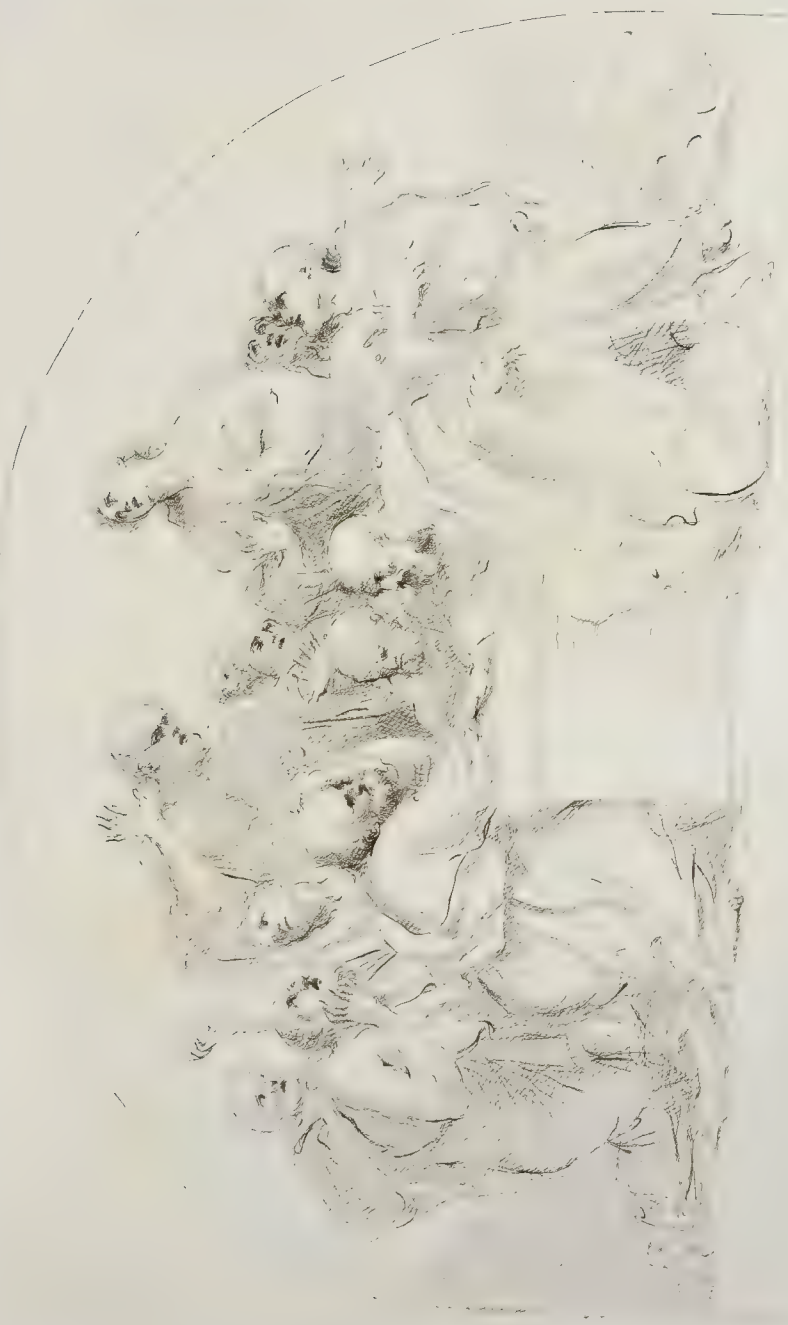


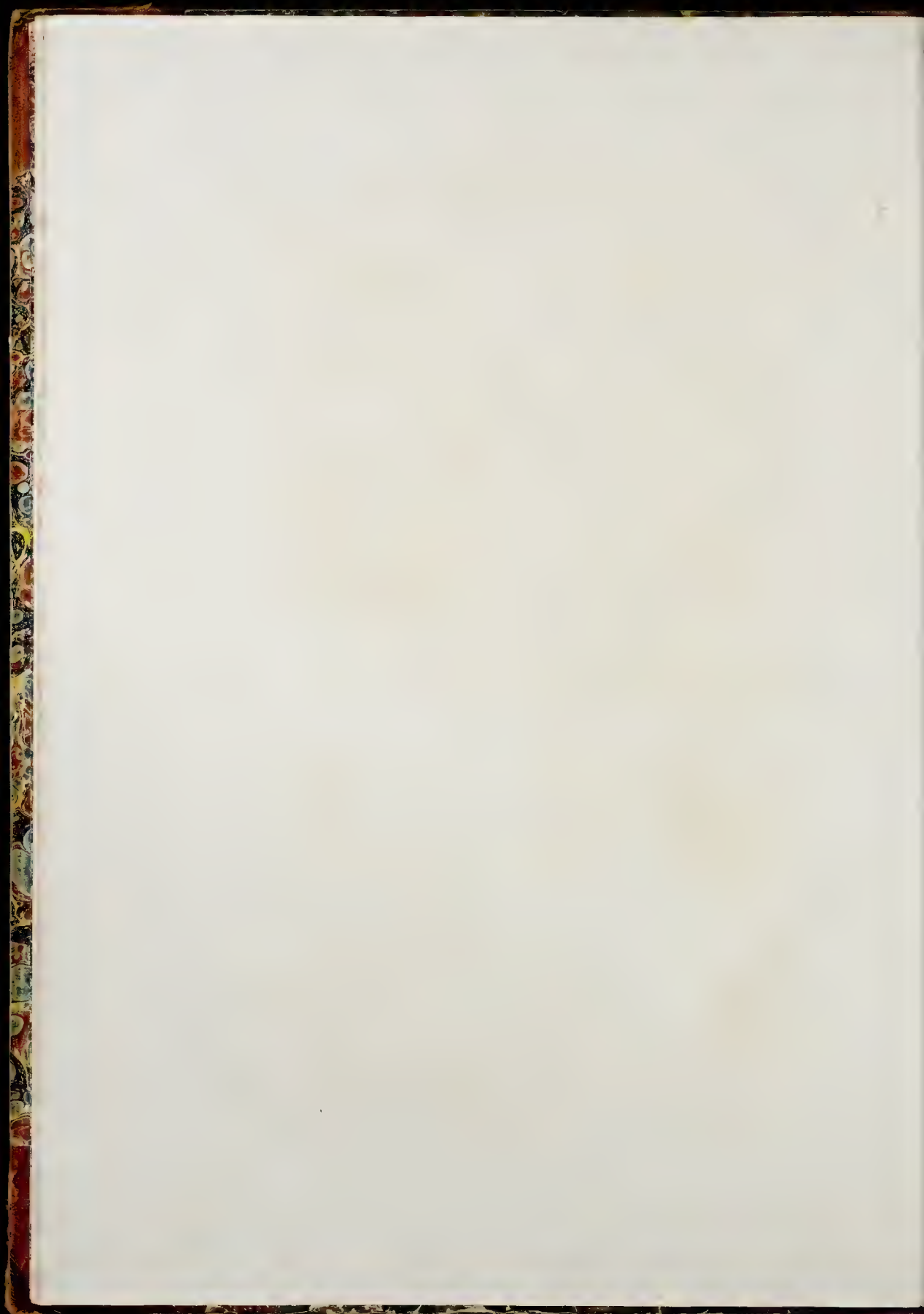




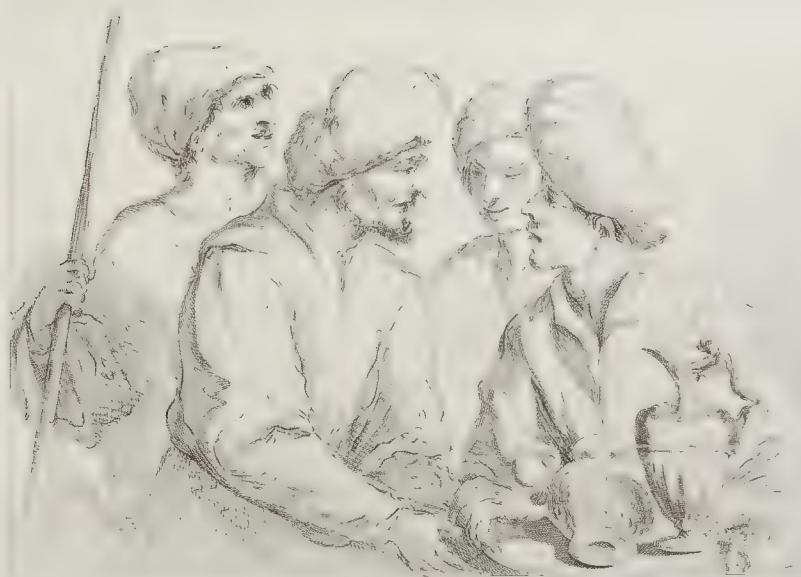
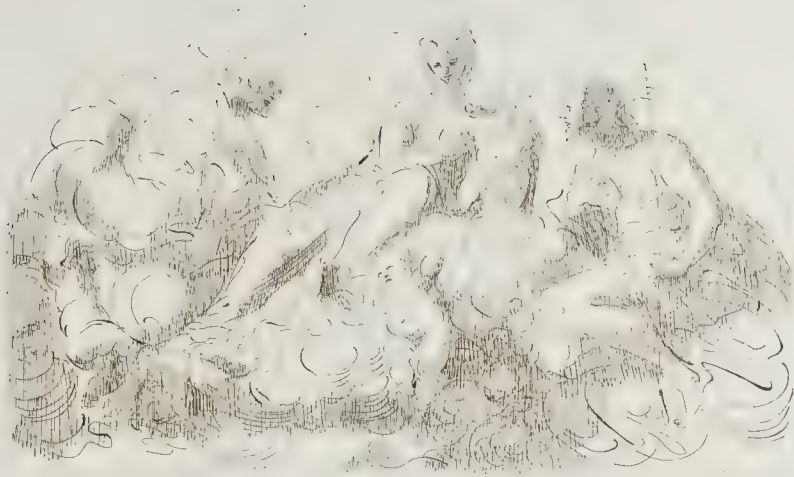














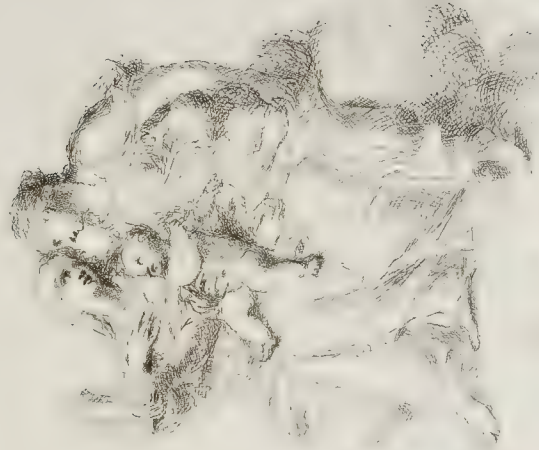




*Fideli Les Colores*













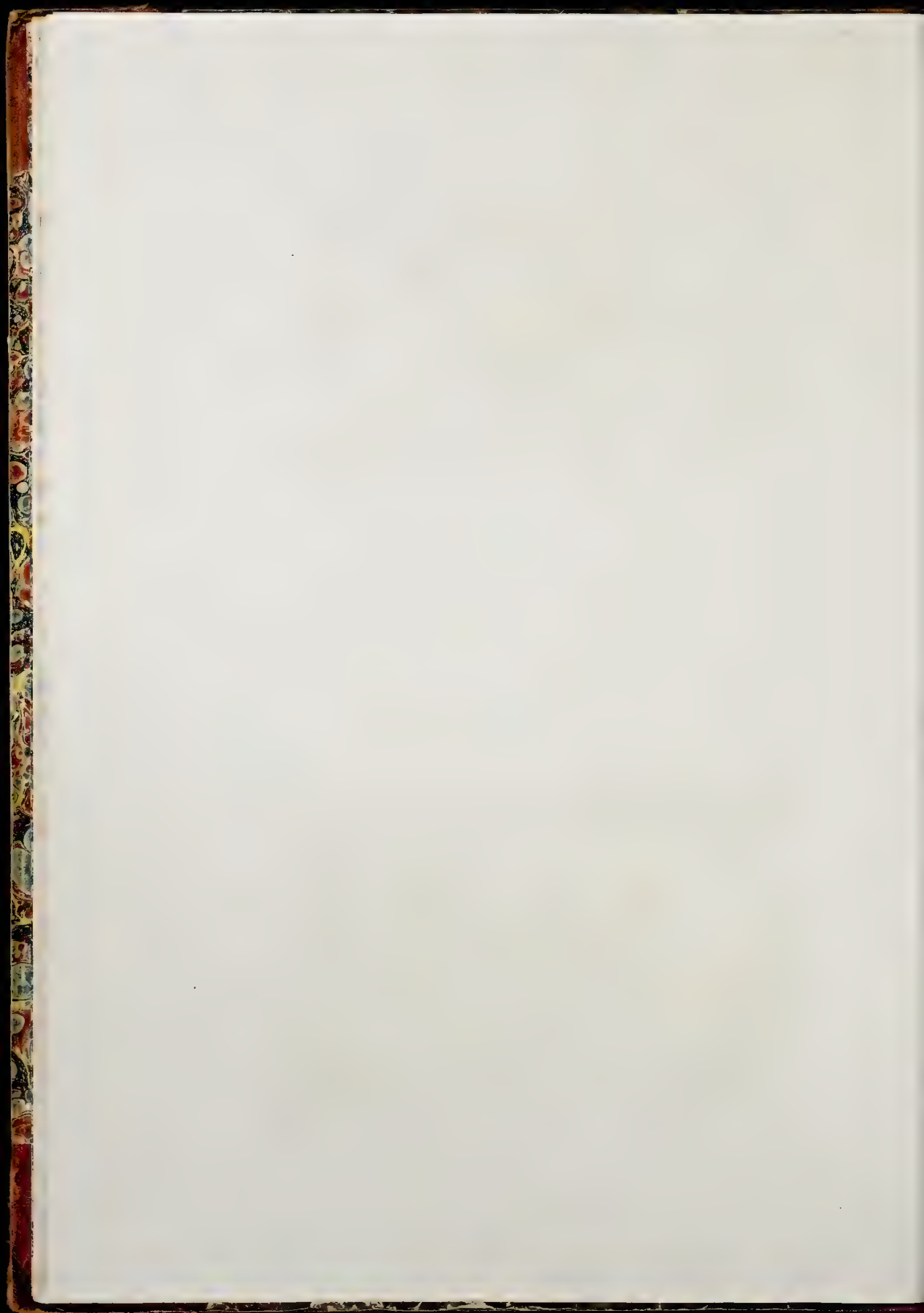


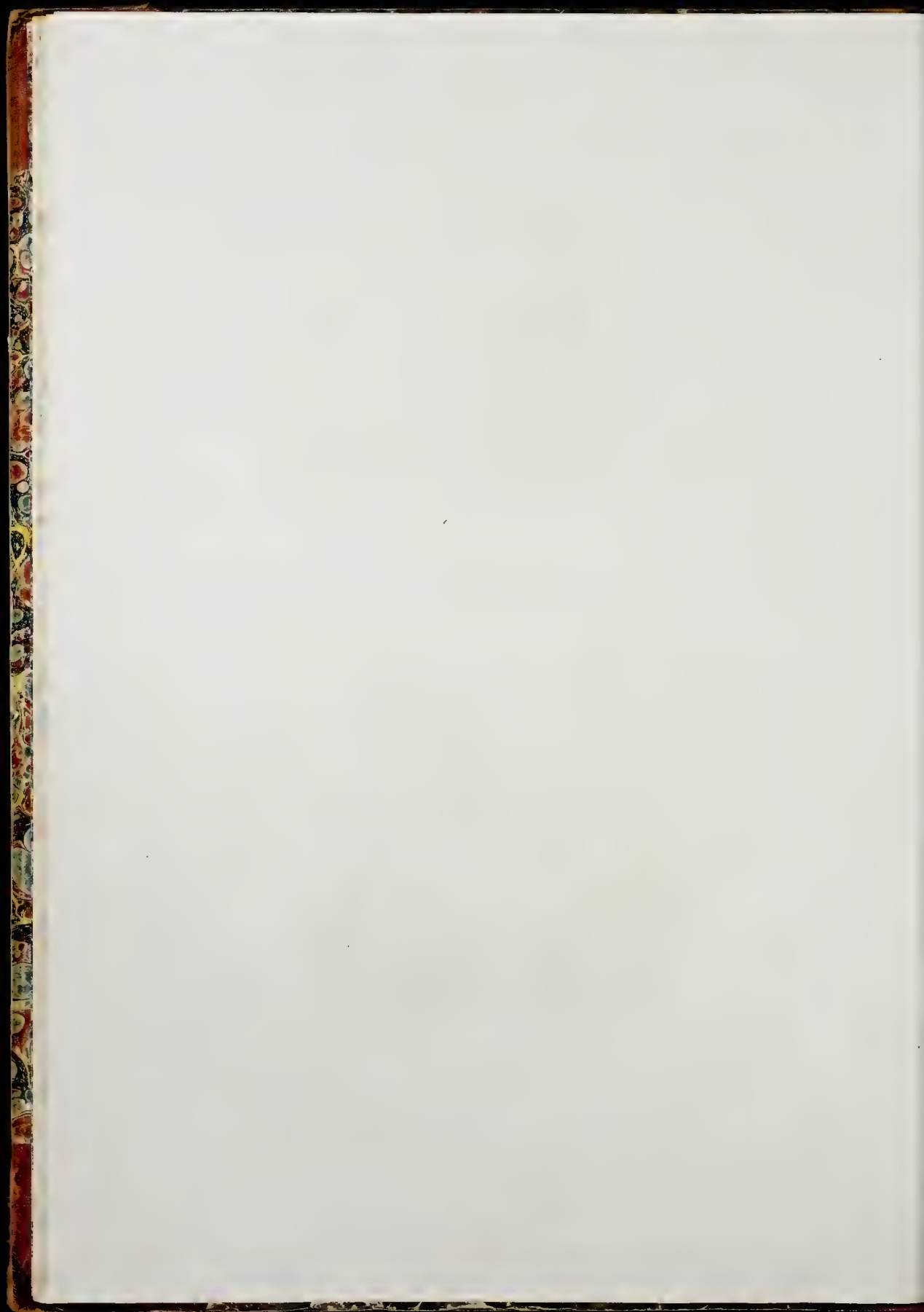




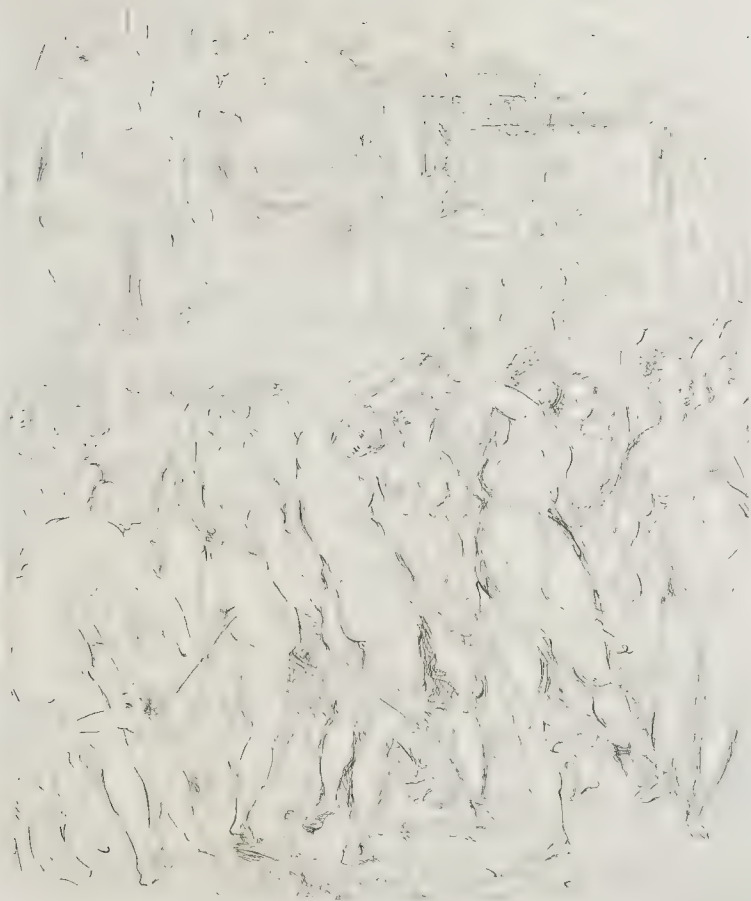
Fig. 1.

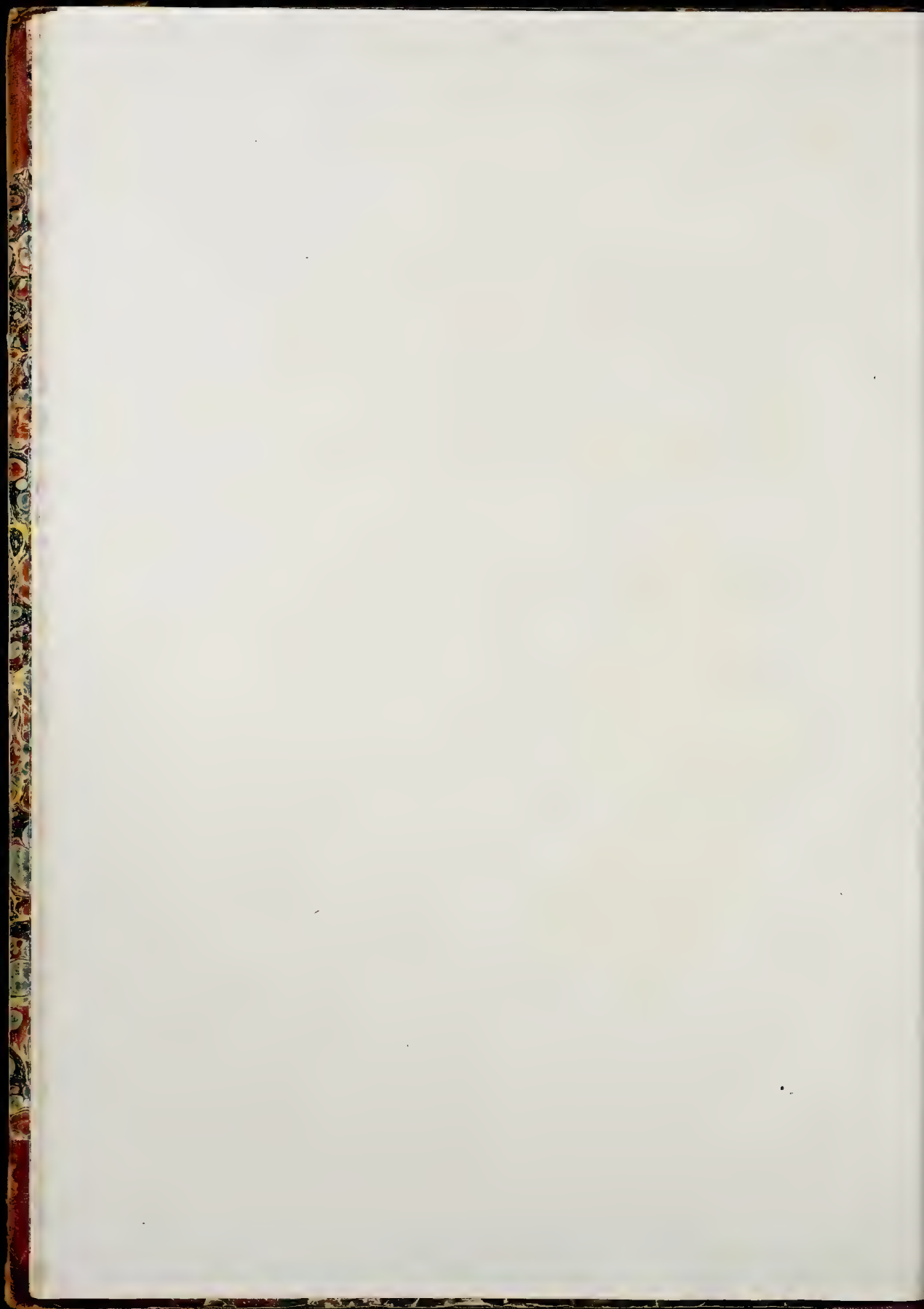


Fig. 2.

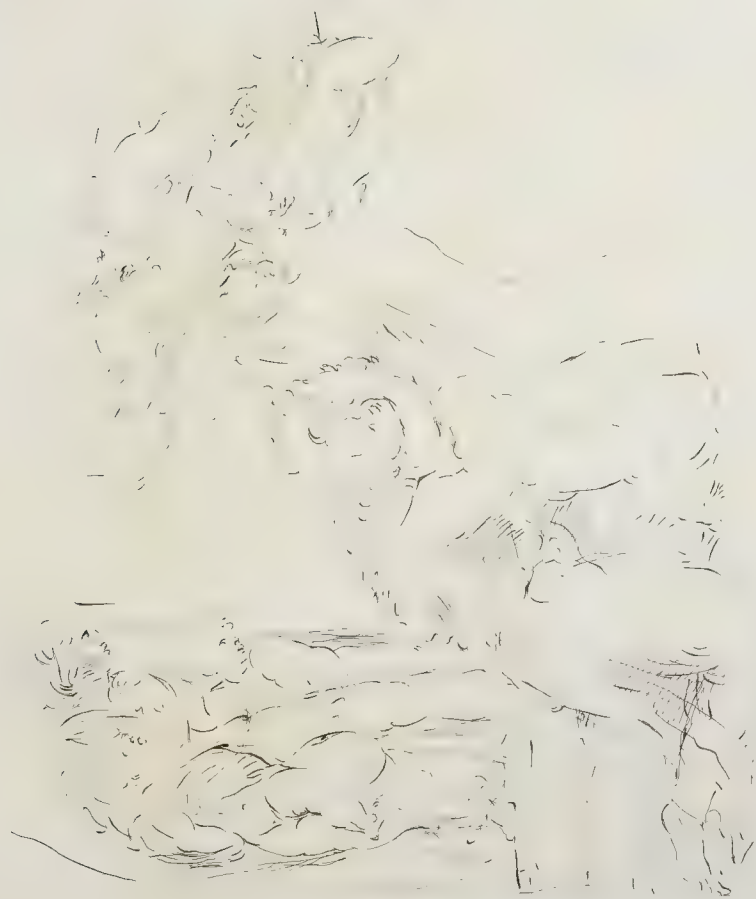


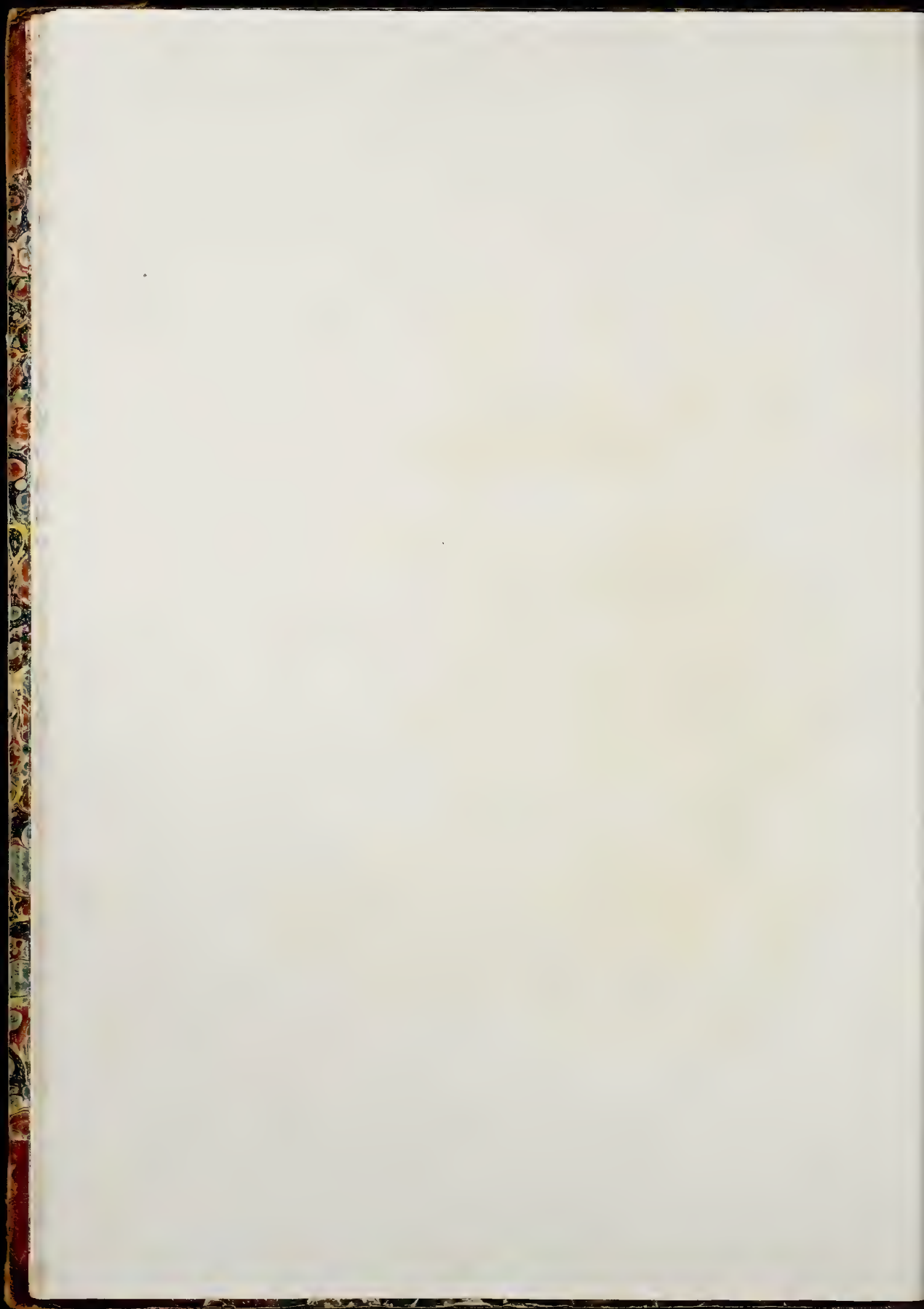






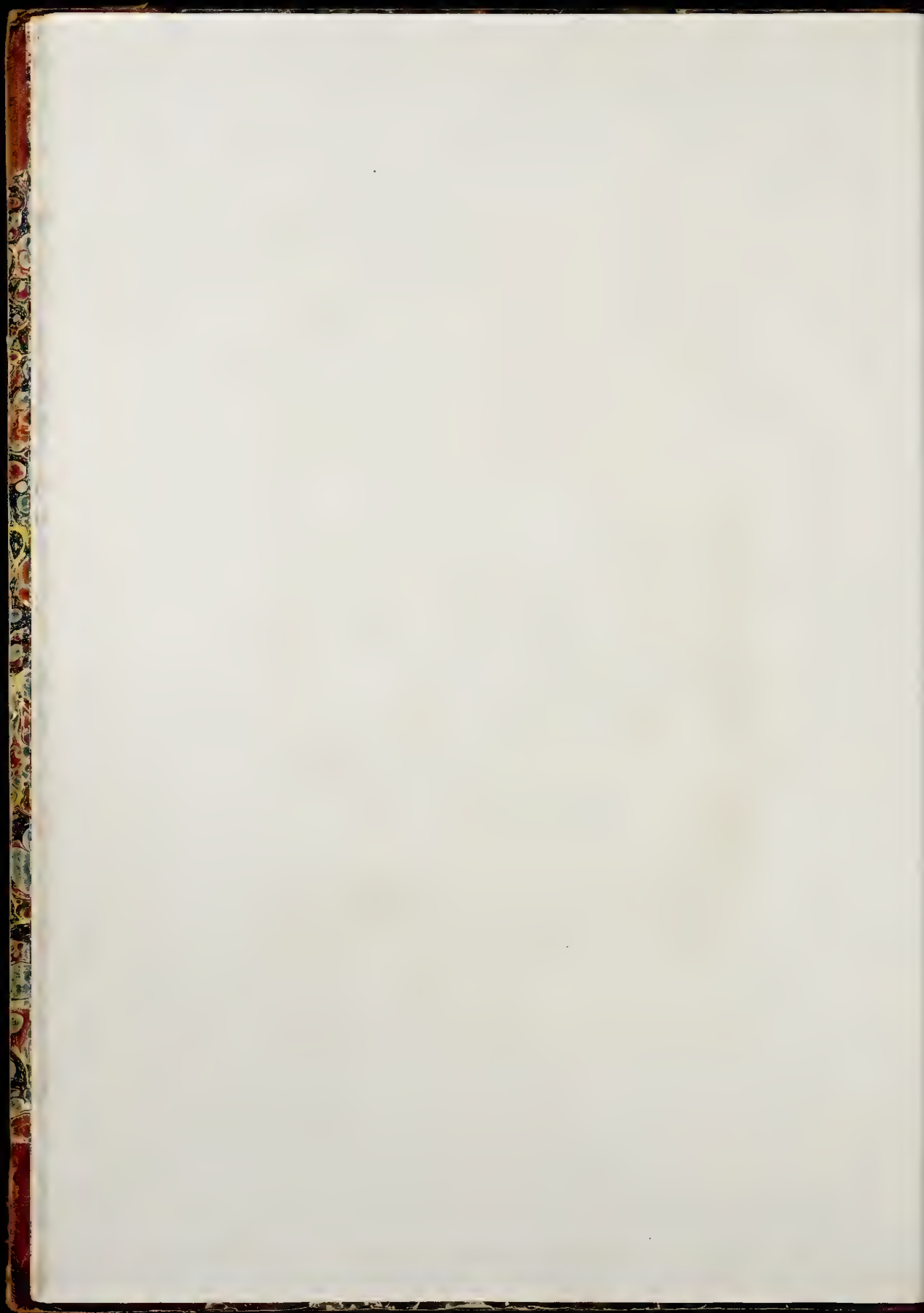


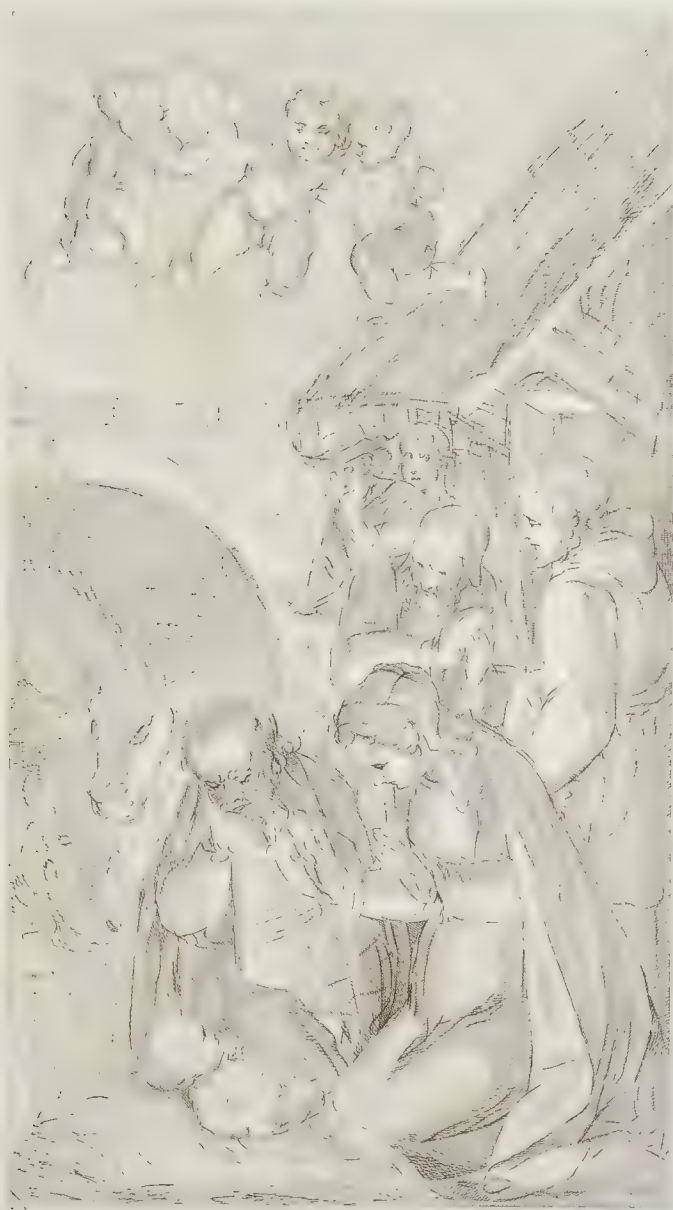












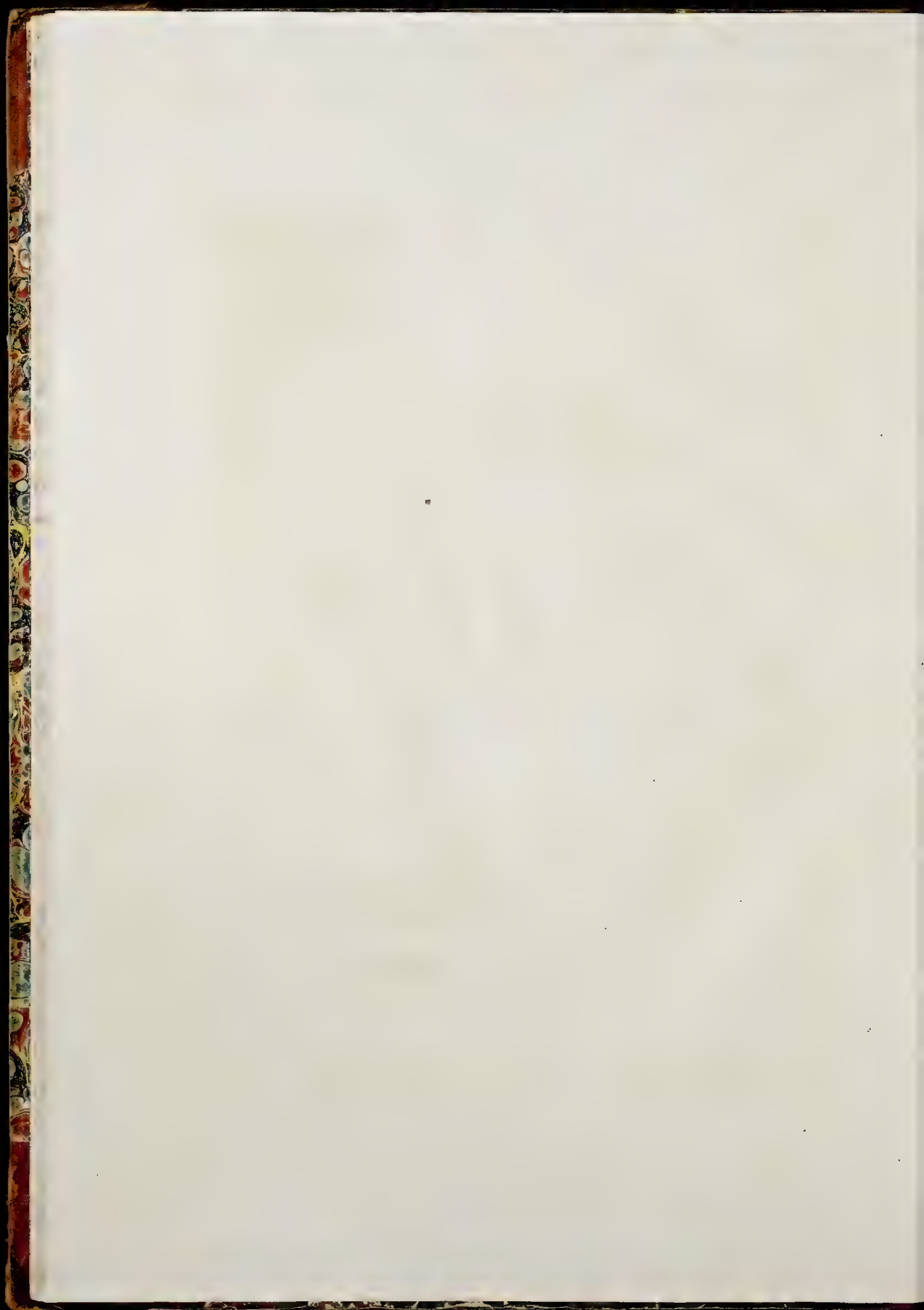
C. 100000

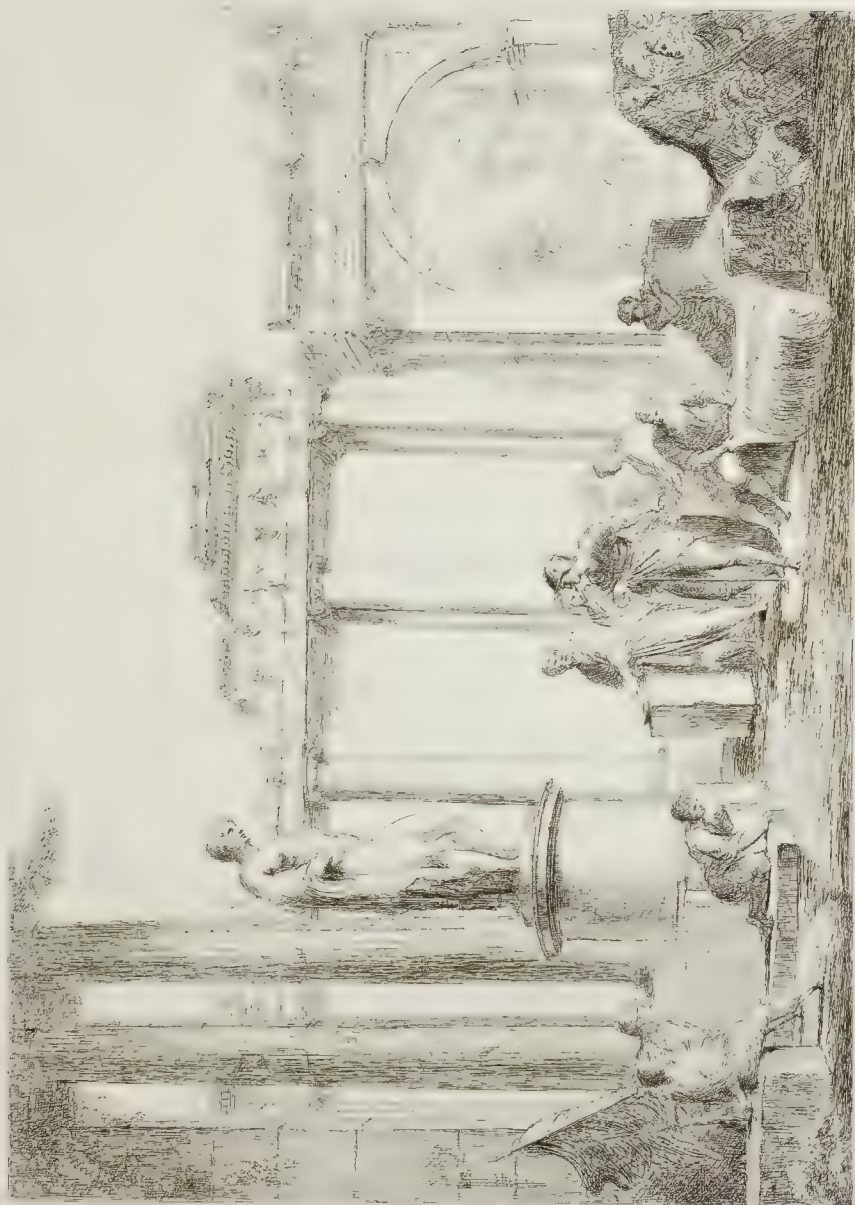






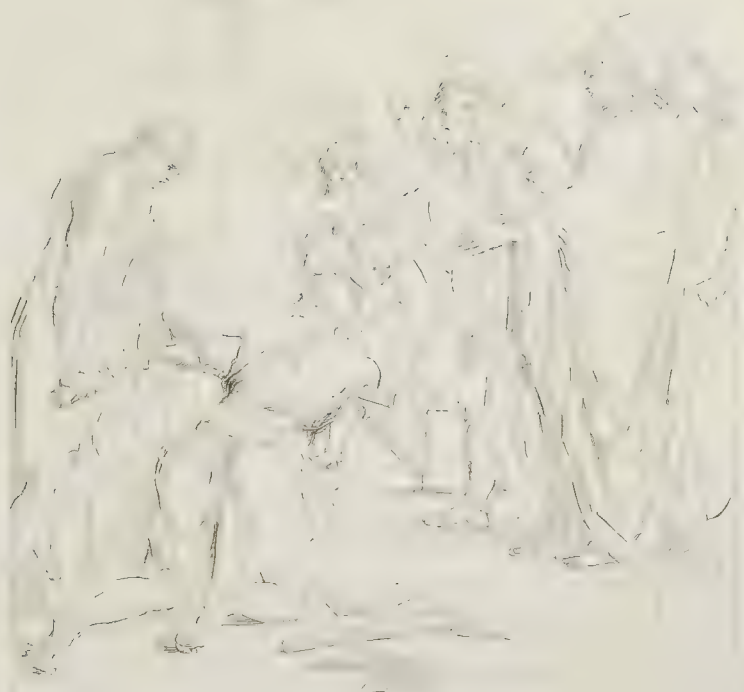
7. Rome







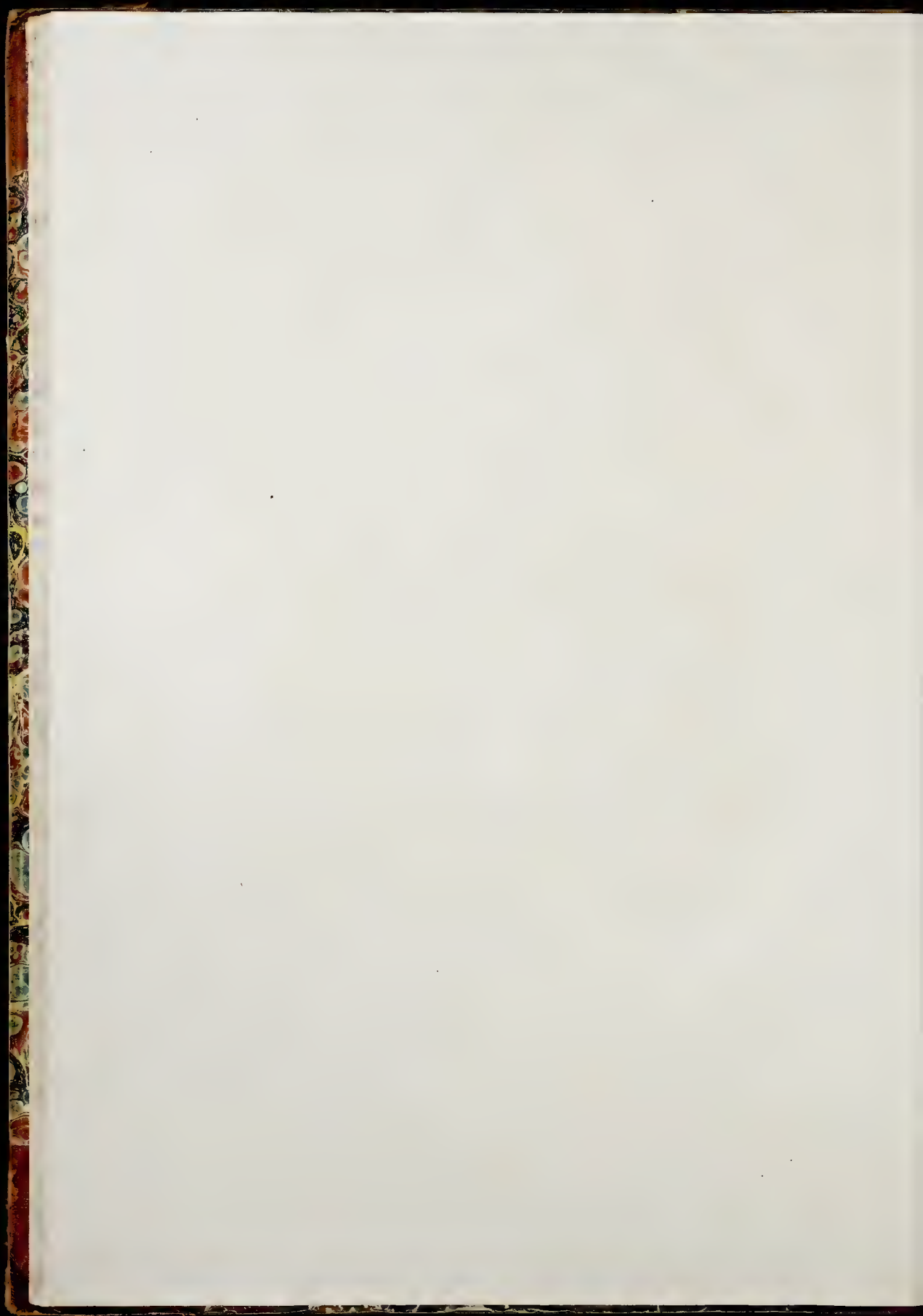










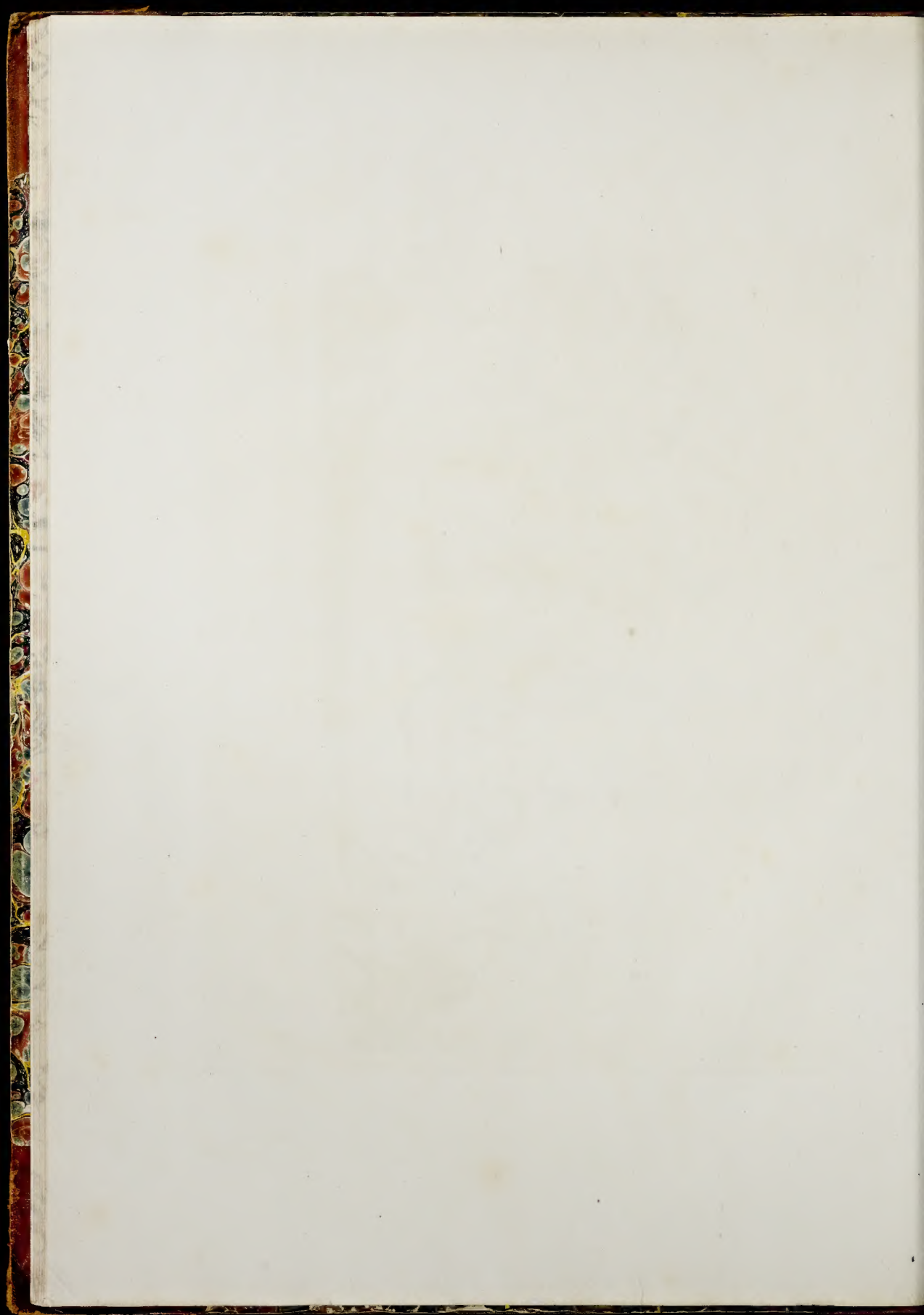




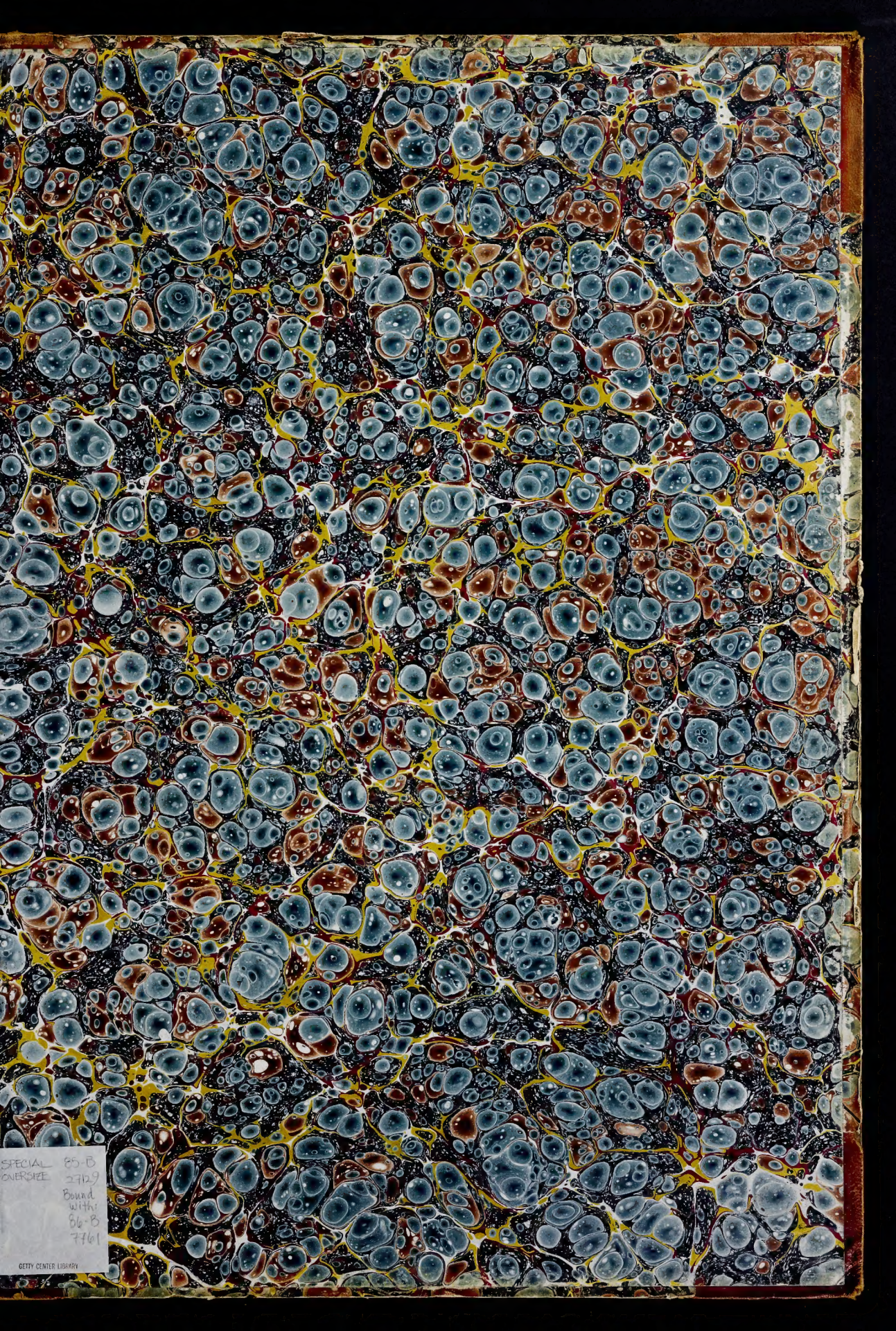












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